

VEXILA REGIS

Andante

Joseph Nowialis

f

The first part of the musical score is written for four staves (Soprano, Alto, Tenor, and Bass). It begins with a dynamic marking of *f* (forte). The music is in the key of D major (one sharp) and 3/2 time. The lyrics are: "Ve-xi-la re - gis pro - de - unt, ful - get cru - cis mys - te - ri - um Im - ple - ta sunt quae con - ci - nit Da - vid fi - de - li car - mi - ne,". The notes are mostly quarter and half notes, with some rests.

Ve-xi-la re - gis pro - de - unt, ful - get cru - cis mys - te - ri - um
Im - ple - ta sunt quae con - ci - nit Da - vid fi - de - li car - mi - ne,

Avanzan ya los estandartes del Rey, resplandece el misterio de la Cruz

Se han cumplido las profecías de David, que, en sus cantos inspirados,

cresc. *ff*

The second part of the musical score continues with four staves. It features a *cresc.* (crescendo) marking followed by a *ff* (fortissimo) marking. The lyrics are: "qua vi - tam mor - tem per - tu - lit, et mor - te vi - tam pro - tu - lit di - cen - do na - ti - o - ni - bus; re - gna - bit a li - gno De - us." The music is more rhythmic, with many eighth and sixteenth notes, and includes repeat signs at the end of each line.

qua vi - ta mor - tem per - tu - lit, et mor - tem vi - tam pro - tu - lit.
di - cen - do na - ti - o - ni - bus; re - gna - bit a - li - gno De - us.

en la cual la Vida sufrió la muerte

con su muerte nos dió la vida

había dicho a las naciones:

Dios reinará desde un madero.

