

Prado verde y florido

Francisco Guerrero (1528 - 1599)

Musical score for the first system of 'Prado verde y florido'. It consists of four staves. The first staff is a vocal line with lyrics: 'Pra - do ver - de,y flo - ri - do pra - do ver - de,y flo - ri - do fuen - tes cla - ras'. The second staff is a vocal line with lyrics: 'Pra - do ver - de,y flo - ri - do fuen - tes cla - ras'. The third staff is a vocal line with lyrics: 'Pra - do ver - de,y flo - ri - do Pra - do ver - de,y flo - ri - do fuen - tes cla - ras'. The fourth staff is a bass line with lyrics: 'Pra - do ver - de,y flo - ri - do fuen - tes cla - ra'. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the second system of 'Prado verde y florido'. It consists of four staves. The first staff is a vocal line with lyrics: 'a - le - gres ar - bo - le - das y som - brí - as pues veis - las pe - nas'. The second staff is a vocal line with lyrics: 'a - le - gres ar - bo - le - das y som - brí - as pues veis - las pe - nas'. The third staff is a vocal line with lyrics: 'a - le - gres ar - bo - le - das y som - brí - as pues veis - las pe - nas'. The fourth staff is a bass line with lyrics: 'a - le - gres ar - bo - le - das y som - brí - as pues veis - las pe - nas'. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the third system of 'Prado verde y florido'. It consists of four staves. The first staff is a vocal line with lyrics: 'mi - as ca - da ho - ra con - tad - las blan - da - men - te'. The second staff is a vocal line with lyrics: 'mi - as ca - da ho - ra con - tad - las blan - da -'. The third staff is a vocal line with lyrics: 'mi - as ca - da ho - ra con - tad - las blan - da - men - te'. The fourth staff is a bass line with lyrics: 'mi - as ca - da ho - ra con - tad - las blan - da -'. The key signature is one sharp (F#) and the time signature is common time (C).

21

con - tad - las blan - da - men - te a mi pas - to - ra que si con -

men - te con - tad - las blan - da - men - te a mi pas - to - ra que si con - mi - go, es du -

con - tad - las blan - da - men - te a mi pas - to - ra que si con - mi - go, es du - ra

men - te con - tad - las blan - da - men - te a mi pas - to - ra que si con - mi - go, es

28

mi - go, es du - ra qui - zá la, a - blan - da - rá vues - tra fres - cu - ra

ra qui - zá la, a - blan - da - rá vues - tra fres - cu - ra vues - tra fres - cu - ra

qui - zá la, a - blan - da - rá vues - tra fres - cu - ra qui - zá la, a - blan - da - rá

du - ra qui - zá la, a - blan - da - rá vues - tra fres - cu - ra

34

qui - zá la, a - blan - da - rá vues - tra fres - cu - ra

qui - zá la, a - blan - da - ra vues - tra fres - cu - ra

qui - zá la, a - blan - da - ra vues - tra fres - cu - ra

qui - zá la, a - blan - da - rá vues - tra fres - cu - ra