

Pie Jesu

SATB and Piano

Hyun Kook

Slowly, with fervor ♩ = ca. 66–69

Piano introduction in G major, 4/4 time. The music is marked *p* (piano). The right hand features a melodic line with dotted rhythms and grace notes, while the left hand provides a simple harmonic accompaniment.

(Solo or unison voices)

Measures 4-6. The vocal line (SA) is marked *mp* (mezzo-piano). The piano accompaniment is marked *p*. The lyrics are: Pi - e Je - su, pi - e Je - su,

Measures 7-9. The vocal line is marked *f* (forte). The piano accompaniment is marked *mf* (mezzo-forte). The lyrics are: pi - e Je - su Do - mi - ne, pi - e Je - su,

Duration: approx. 2:45

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10 *p* *pp*

pi - e Je - su, do - na e - is re - qui - em.

13 SA *mp*

Pi - e Je - su, pi - e Je - su,

TB *mp*

mf *mp*

16 *f*

pi - e Je - su Do - mi - ne, pi - e Je - su,

f *mf*

19 *mp* *p*

pi - e Je - su, do - na e - is re - qui - em,

mp *p* T div.

Moving ahead slightly

22 *mf*

do - na e - is, do - na e - is

mf

Moving ahead slightly

mf

24 *p*

re - qui - em, do - na e - is,

p

p

27 *rit.* *a tempo*
pp

do - na e - is re - qui - em, _____

rit. *pp a tempo*

29 *rit.* *a tempo*

re - qui - em, _____ re - qui - em.

rit. *a tempo*

31 *p*

Pi - e Je - su, pi - e Je - su,

p

34

pi - e Je - su Do - mi - ne, pi - e Je - su,

37

pi - e Je - su, do - na e - is re - qui - em, sem - pi -

T div.

40

ter - nam, sem - pi - ter - nam.

rit. *pp*

pp

rit. *pp*