

O Domine Jesu Christe

♩ = 45

G.P. da Palestrina (1525? - 1594)

The first system of the musical score consists of four staves. The top two staves are in the treble clef, and the bottom two are in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: O Do - mi - ne Je su. The music features long, sustained notes with a melodic line in the upper voices and a more rhythmic line in the lower voices. There are dynamic markings like 'v' (forte) and phrasing slurs.

O Do - mi - ne Je su

9

The second system of the musical score consists of four staves. It begins with the lyrics 'Chris te' and includes a 'rit' (ritardando) marking. The lyrics continue as 'a - do - ro te'. There are double bar lines (//) indicating a repeat or a section break. The music continues with the same four-part setting style as the first system.

Chris - te a - do - ro te

17

The third system of the musical score consists of four staves. The lyrics are: in Cru - ce vul - ne - ra - tum fel tum le. The music continues with the same four-part setting style, featuring long, sustained notes and a melodic line in the upper voices.

in Cru - ce vul - ne - ra - tum fel tum le

et a - ce - to po - ta - tum de - pre - cor - te

et a - ce - to po - ta - tum de - pre - cor - te

et a - ce - to po - ta - tum de - pre - cor - te

et a - ce - to po - ta - tum de - pre - cor - te

ut tu - a vul - ne - ra sint re - me - di - um a -

ut tu - a vul - ne - ra sint re - me - di - um a -

ut tu - a vul - ne - ra sint re - me - di - um a -

ut tu - a vul - ne - ra sint re - me - di - um a -

ni mae me - - ae a - ni mae me rit ae

ni mae me ae a - ni mae me rit ae

ni mae me - ae a - ni mae me - - ae

ni mae me - ae a - ni mae me - - ae