

# Bachata Rosa

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♩ = 100

Chorus of four voices (Soprano, Alto, Tenor, Bass) in 4/4 time, key of D major. The lyrics are: Chu ru ru ru ru ru ri ri ri re ri ra. The melody is simple and rhythmic, with a mix of quarter and eighth notes.

5

Continuation of the chorus. Lyrics: Uh Te re - ga - lo\_u - na ro - sa uh. Ah uh. Uh la\_en - con - tré\_en el ca. The bass line includes the lyrics: d'm d'm d'm du ru ru ru ru ru. The system features triplets and a key signature change to D minor.

8

Continuation of the chorus. Lyrics: - mi - no uh o tie - ne\_un so - lo ves - ti. uh no sé si\_es - tá des nu - da oh o tie - ne\_un so - lo ves - ti. The system features triplets and a key signature change to D major.

# 2

12

- do Uh Si la rie-ga\_el ve-ra-no  
- do no, no lo sé Ah uh  
- do Ay Uh  
- do d'm d'm d'm du ru ru ru

Detailed description: This system contains measures 12, 13, and 14. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. Measure 12 includes lyrics: "- do Uh Si la rie-ga\_el ve-ra-no". Measure 13 includes lyrics: "- do no, no lo sé Ah uh". Measure 14 includes lyrics: "- do Ay Uh". The bass line has lyrics: "- do d'm d'm d'm du ru ru ru".

15

uh  
o se\_em - bria - ga de\_ol - vi - do uh  
ru ru ru si\_al-gu - na vez fue\_a

Detailed description: This system contains measures 15, 16, and 17. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. Measure 15 includes lyrics: "uh". Measure 16 includes lyrics: "o se\_em - bria - ga de\_ol - vi - do uh". Measure 17 includes lyrics: "ru ru ru si\_al-gu - na vez fue\_a".

18

o tie - ne\_a - mor es - con - di - do oh  
o tie - ne\_a - mor es - con - di - do no, no lo sé  
o tie - ne\_a - mor es - con - di - do Ay  
- ma - da oh o tie - ne\_a - mor es - con - di - do

Detailed description: This system contains measures 18, 19, and 20. It features four staves: vocal line 1, vocal line 2, vocal line 3, and a bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. Measure 18 includes lyrics: "o tie - ne\_a - mor es - con - di - do oh". Measure 19 includes lyrics: "o tie - ne\_a - mor es - con - di - do no, no lo sé". Measure 20 includes lyrics: "o tie - ne\_a - mor es - con - di - do Ay". The bass line has lyrics: "- ma - da oh o tie - ne\_a - mor es - con - di - do".

# 3

21

Ay ay ay ay a - mor oh  
 Ay ay ay ay ay a - mor oh ca - lor  
 Ay ay ay ay a - mor oh ca - lor  
 Ay ay ay ay a - mor e - res la ro - sa que me da ca - lor

25

E - res el sue - ño de mi so - le - dad un e - clip  
 E - res el sue - ño de mi so - le - dad un e - clip  
 E - res el sue - ño Oh oh un le - tar - go de\_a - zul un e - clip  
 de mi so - le - dad un le - tar - go de\_a - zul un e - clip

28

- se de mar Pe - ro Ay ay ay ay a - mor  
 - se de mar Pe - ro Ay ay ay ay a - mor  
 - se de mar Pe - ro Ay ay ay ay a - mor  
 - se de mar Pe - ro Ay ay ay ay a - mor

# 4

31

oh oh oh mi sol mi sol Un u-ni-ver-so de\_a-gua  
 oh oh oh mi sol mi sol Un u-ni-ver-so de\_a-gua  
 oh oh oh mi sol mi sol Un u-ni-ver-so de\_a-gua  
 Yo soy sa-té-li-te\_y tu\_e-res mi sol de\_a - gua

34

mi-ne-ral que só-lo lle-nas tú, ay a-mor.  
 mi-ne-ral que só-lo lle-nas tú, ay a-mor.  
 Oh oh un es-pa-cio de luz que só-lo lle-nas tú, ay a-mor.  
 mi-ne-ral un es-pa-cio de luz que só-lo lle-nas tú, ay a-mor.

38

Chu ru ru ru ru ru ri ri ri re ri ra  
 Uh ri ri ri re ri ra  
 Chu ru ru ru ru ru re ri ri re ri ra  
 Chu ru ru ru ru ru re ri uh uh ri ra

# 5

42

Uh Te re - ga - lo mis ma - nos uh

Ah Uh

Uh mis pár - pa - dos ca - í - dos

d'm d'm d'm du ru ru ru ru Uh

Detailed description: This system contains four staves. The top staff is the vocal line with lyrics 'Uh Te re - ga - lo mis ma - nos uh'. The second staff has lyrics 'Ah Uh'. The third staff has lyrics 'Uh mis pár - pa - dos ca - í - dos'. The bottom staff is the bass line with lyrics 'd'm d'm d'm du ru ru ru ru Uh'. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. There are triplets in the vocal and bass lines.

46

el que se\_a - ho - ga\_en un ge -

el que se\_a - ho - ga\_en un ge -

Uh el que se\_a - ho - ga\_en un ge -

el be - so más pro fun - do oh el que se\_a - ho - ga\_en un ge -

Detailed description: This system contains four staves. The top staff has lyrics 'el que se\_a - ho - ga\_en un ge -'. The second staff has lyrics 'el que se\_a - ho - ga\_en un ge -'. The third staff has lyrics 'Uh el que se\_a - ho - ga\_en un ge -'. The bottom staff has lyrics 'el be - so más pro fun - do oh el que se\_a - ho - ga\_en un ge -'. The key signature has four sharps and the time signature is 7/8. There are triplets in the vocal and bass lines.

49

mi - do Oh Te re - ga - lo\_un o - to - ño

mi - do no no lo sé Uh

mi - do Ay Uh

mi - do d'm d'm d'm du ru ru ru

Detailed description: This system contains four staves. The top staff has lyrics 'mi - do Oh Te re - ga - lo\_un o - to - ño'. The second staff has lyrics 'mi - do no no lo sé Uh'. The third staff has lyrics 'mi - do Ay Uh'. The bottom staff has lyrics 'mi - do d'm d'm d'm du ru ru ru'. The key signature has four sharps and the time signature is 7/8. There are triplets in the vocal and bass lines.

# 6

52

uh

un día\_en - tre\_a - bril y ju - nio

ru ru ru oh un ra - yo de\_i - lu

Detailed description: This system contains four staves of music. The top staff is a vocal line with lyrics 'uh' and a whole note. The second staff is a vocal line with a whole note. The third staff is a piano accompaniment with a triplet of eighth notes. The bottom staff is a bass line with lyrics 'ru ru ru oh un ra - yo de\_i - lu' and a triplet of eighth notes.

55

un co - ra - zón al des - nu - do oh

un co - ra - zón al des - nu - do no no lo sé

un co - ra - zón al des - nu - do

- sio - nes oh un co - ra - zón al des - nu. - do

Detailed description: This system contains four staves of music. The top staff has lyrics 'un co - ra - zón al des - nu - do oh'. The second staff has lyrics 'un co - ra - zón al des - nu - do no no lo sé'. The third staff has lyrics 'un co - ra - zón al des - nu - do'. The bottom staff has lyrics '- sio - nes oh un co - ra - zón al des - nu. - do'. The piano accompaniment features triplets of eighth notes.

58

Ay ay ay a - mor

Ay ay ay ay a - mor

Ay ay ay a - mor

Ay ay ay a - mor E - res la ro - sa que me da

Detailed description: This system contains four staves of music. The top staff has lyrics 'Ay ay ay a - mor'. The second staff has lyrics 'Ay ay ay ay a - mor'. The third staff has lyrics 'Ay ay ay a - mor'. The bottom staff has lyrics 'Ay ay ay a - mor E - res la ro - sa que me da'. The piano accompaniment features a steady eighth-note bass line.

# 7

61

E - res el sue - ño de mi so - le - dad  
ca - lor E - res el sue - ño de mi so - le - dad  
ca - lor E - res el sue - ño oh un le - tar  
ca - lor de mi so - le - dad un le - tar

64

un e - clip - se de mar Pe - ro  
un e - clip - se de mar Pe - ro  
- go de\_a - zul un e - clip - se de mar Pe - ro  
- go de\_a - zul un e - clip - se de mar Pe - ro

66

Ay ay ay ay a - nor  
Ay ay ay ay a - mor  
Ay ay ay ay a - mor  
Ay ay ay ay a - mor  
Yo soy sa - té - li - te\_y tu\_e - res

# 8

69

Musical score for measures 69-71. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The lyrics are: "Un u-ni-ver-so de\_a-gua mi - ne ral", "mi sol Un u-ni-ver so de\_a-gua mi - ne - ral", "mi sol Un u-ni-ver - so oh un es - pa", and "mi sol de\_a - gua mi - ne - ral un es - pa".

72

Musical score for measures 72-74. The score is in G major (one sharp) and 4/4 time. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The lyrics are: "que só - lo lle - nas tú ay a - mor", "que só - lo lle - nas tú ay a - mor", "- cio de luz que só - lo lle - nas tú ay a - mor", and "- cio de luz que só - lo lle - nas tú ay a - mor".